

24-118. Rendering for the Theatre

Learning Outcomes :

Last Updated: May 5, 2009

PDC090401-6.12

Course Learning Outcomes <u>At the end of this course, the successful student will know and be able to:</u>	Characteristics of a University of Windsor Graduate <u>A U of Windsor graduate will have the ability to demonstrate:</u>
Identify and employ a variety of colour media and be able to recognize their applications through analysis and identification	A. the acquisition, application and integration of knowledge
Demonstrate and apply tenets of colour theory	B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)
Analyze locales, atmospheres, and characters in theatrical play scripts for dramatic metaphors and be able to translate them into visual symbols	C. critical thinking and problem-solving skills
Reproduce a variety of colour renderings methods as they apply to scenic and costume design	D. literacy and numeracy skills
Practice on skills accrued from <i>Drawing for the Theatre</i> through the use of colour and advanced practices using dark and light backgrounds	E. responsible behaviour to self, others and society
Critique the design proficiency of his/her own work and others	F. interpersonal and communications skills
Demonstrate intermediate examples of light, shade, shadow, and reflective characteristics through the use of colour	G. teamwork, and personal and group leadership skills
Illustrate through computer enhancement how renderings may altered in regard to contrast, light/dark, and colour manipulation	H. creativity and aesthetic appreciation
Use practices of proper portfolio presentation to showcase finished work	I. the ability and desire for continuous learning