

## 24-225. Introductory Acting I

### Learning Outcomes

Last Updated: April 20, 2017

(PDC170420-5.4)

<b>Learning Outcomes</b> <i>This is a sentence completion exercise.</i>  <u>At the end of the course, the successful student will know and be able to:</u>	<b>Characteristics of a University of Windsor Graduate</b>
A. <ul style="list-style-type: none"> <li>Analyze, interpret, rehearse, and perform text from various periods, theatrical styles and genres (Also relevant to B and D)</li> </ul>	A. the acquisition, application and integration of knowledge
B. <ul style="list-style-type: none"> <li>(see A)</li> </ul>	B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)
C. <ul style="list-style-type: none"> <li>Identify and apply specific acting exercise and techniques essential to the development of character and ensemble across various media.</li> <li>Utilize the tools of improvisation to create and explore story, character, theme, movement, and text. (Also relevant to H)</li> </ul>	C. critical thinking and problem-solving skills
D. <ul style="list-style-type: none"> <li>Present, in written and oral form, research and project components in a clear, supported, focused, active, accessible manner, in order to communicate a critical understanding of theatre and performance.</li> </ul>	D. literacy and numeracy skills
E. <ul style="list-style-type: none"> <li>Demonstrate professional etiquette in a ll activities involving in the classroom, studio, rehearsal process, and production.</li> </ul>	E. responsible behaviour to self, others and society
F. <ul style="list-style-type: none"> <li>Collaborate with peers, faculty, staff and invited guests in the production of knowledge within the studio and classroom. (Also relevant to G)</li> <li>Communicate articulately, effectively, and efficiently by incorporating voice and movement techniques into the creation of a role and scripted /devised scenes. (Also relevant to H)</li> </ul>	F. interpersonal and communications skills
G. <ul style="list-style-type: none"> <li>Collaborate in the production of knowledge within the studio and classroom in a participatory, active process of exchange which links both theory and practice. (Also relevant to A and C)</li> <li>(See also F)</li> </ul>	G. teamwork, and personal and group leadership skills
H. <ul style="list-style-type: none"> <li>(see C and F)</li> </ul>	H. creativity and aesthetic appreciation
I.	I. the ability and desire for continuous learning