

Bachelor of Fine Arts, General Studio, BA General Art History, Combined Degrees

Learning Outcomes

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<p>Program Learning Outcomes</p> <p>At the end of this program, the successful student will know and be able to:</p>	<p>Characteristics of a University of Windsor Graduate</p> <p>A U of Windsor graduate will have the ability to demonstrate:</p>
<p>A.</p> <ul style="list-style-type: none"> - Understand the role of research, technique and concept and be able to organize and articulate conclusions to their studio art projects - Recognize contemporary concepts and issues in art and be able to articulate them - Gain a clear understanding of the art historical and social dimensions of art practice (contemporary and historic) -Understand that our view of the past is shaped by the present. 	<p>A. the acquisition, application and integration of knowledge</p>
<p>B. - Demonstrate the ability to research technical and conceptual concerns in creative activity and produce studio work that incorporates these concerns.</p> <ul style="list-style-type: none"> - Demonstrate analytical problem solving, critical thinking and proficiency in the practical aspects of skillful studio art production 	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C. - Understand that the creative process is mobilized through a synthesis of the intuitive and the analytical.</p> <ul style="list-style-type: none"> - Identify and produce a coherent body of studio work -Understand that cultural history is embedded within a complex mix of social, political and technological histories. 	<p>C. critical thinking and problem-solving skills</p>
<p>D.- utilize written and verbal skills that demonstrate the ability to describe and evaluate visual experience.</p> <ul style="list-style-type: none"> - Produce skillfully constructed art projects that incorporate structural components (sculpture/painting). 	<p>D. literacy and numeracy skills</p>
<p>E.- Understand creative practice as a method of research and learning that integrates ethical issues, integrity and personal responsibility</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F. - Ability to realize a coherent body of studio work in more than one studio area.</p> <ul style="list-style-type: none"> - Understand that a coherent body of work has the ability to communicate to an audience. - Recognize the relationship between their own voice and the voice of others in relation to studio art practice and/or art historical visual culture research and be able to demonstrate that in written assignments and class presentations. - Understand and demonstrate the contexts of their particular art practice 	<p>F. interpersonal and communications skills</p>
<p>G. - Understand the role of artists in contemporary culture.</p> <ul style="list-style-type: none"> - Capacity for flexibility, versatility, risk taking and experimentation - Understand their personal artistic direction. - Work collaboratively on research projects and in the production of studio art projects. 	<p>G. teamwork, and personal and group leadership skills</p>
<p>H. -Demonstrate competence in producing a coherent body of work in more than one studio art area.</p> <ul style="list-style-type: none"> - Understand and apply how visual communication and studio art practice is culturally, politically, historically and economically bound. 	<p>H. creativity and aesthetic appreciation</p>
<p>I. - Value the importance of continuing ongoing research in critical and conceptual thought that is required to keep art practice relevant</p>	<p>I. the ability and desire for continuous learning</p>