

24-250. Stage Makeup

Learning Outcomes

Last Updated: Sa080408-5.2.1b

PDC080311-6.9.1

Course Learning Outcomes <u>At the end of this course, the successful student will know and be able to:</u>	Characteristics of a University of Windsor Graduate <u>A U of Windsor graduate will have the ability to demonstrate:</u>
Understand the role of makeup in the theatre, the purposes and best practices, the personnel involved, and how it supports the other visual elements of a production; Gain practical skills in it's application; Integrate understanding of the play with concept and design.	A. the acquisition, application and integration of knowledge
Analyze a play for character considerations; Research an historical period and apply knowledge to design; Build a makeup morgue for reference.	B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)
Reflect critically on the relative effectiveness of various approaches to meeting design and production objectives.	C. critical thinking and problem-solving skills
Employ a developed vocabulary of makeup practice.	D. literacy and numeracy skills
	E. responsible behaviour to self, others and society
Illustrate design concept and present it to the director, designers, and actors.	F. interpersonal and communications skills
Collaborate with other theatre partners by engaging and understanding of the make-up artist.	G. teamwork, and personal and group leadership skills
Use schematics of the face to design makeup which conveys character and complements costume; Translate colour and shadow theory into effective makeup design; Create character, age, animal and fantasy designs and execute them.	H. creativity and aesthetic appreciation
Pursue further study and creative activity in the area of makeup design and application.	I. the ability and desire for continuous learning