

24-330. Theatre from the Twentieth Century to the Present Day

Learning Outcomes

Last Updated: May 14, 2018

(PDC180514-5.17)

<p>Learning Outcomes <i>This is a sentence completion exercise.</i> At the end of this course, the successful student will know and be able to:</p>	<p>Characteristics of a University of Windsor Graduate <u>A U of Windsor graduate will have the ability to demonstrate:</u></p>
<p>A. identify key dates, texts, technological developments, and practitioners connected to theatrical practice from the turn of the 20th century to present day describe and compare major artistic movements (<i>e.g.</i>, Realism, Futurism, Surrealism, etc.) from the turn of the 20th century to present day and apply their principles to performance practice and/or production design</p>	<p>A. the acquisition, application and integration of knowledge</p>
<p>B. analyze how a play or performance is shaped by the historical, social, and political circumstances surrounding it and how it, in turn, shapes those circumstances (Also relevant to C, D, H) identify gaps in dominant historical narratives, suggest why they might exist, and advance alternate ways of knowing and presenting history (Also relevant C) conduct scholarly research on a play, playwright, performer, or major artistic movement and critically analyze primary and secondary sources</p>	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C. draw comparisons between examples of theatre and performance from different times, places, and cultures in the 20th century describe and compare major artistic movements (<i>e.g.</i> Realism, Futurism, Surrealism, etc.) from the turn of the 20th century to present day and apply their principles to performance practice and/or production design</p>	<p>C. critical thinking and problem-solving skills</p>
<p>D.</p>	<p>D. literacy and numeracy skills</p>
<p>E.</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F. clearly communicate original research, ideas, and arguments orally and in writing write a major paper applying performance theory to the analysis of a major artistic movement or work from the 20th century; advance an original argument through the use of evidence and analysis</p>	<p>F. interpersonal and communications skills</p>
<p>G. collaborate with peers on research and creative projects (Also relevant to E, H)</p>	<p>G. teamwork, and personal and group leadership skills</p>
<p>H.</p>	<p>H. creativity and aesthetic appreciation</p>
<p>I.</p>	<p>I. the ability and desire for continuous learning</p>