## **26-354. ENGL 2320 Indigenous Literatures and Cultures Learning Outcomes**

December 15, 2017 (PDC171215-5.6)

Course Learning Outcomes	Characteristics of a University of
This is a sentence completion exercise.	Windsor Graduate
At the end of the course, the successful student will know and be able to:	
	ability to demonstrate:
Examine the historical contexts of the literature under study, such	A. the acquisition, application and
Indigenous treaty rights negotiations and globalization. [Also relevant to	integration of knowledge
H.]	
Identify and explain the significance of oral and literary traditions of	
Indigenous cultures in the contexts of cultural, socio-political, aesthetic,	
and other developments, such as magic realism; global Indigenous	
movements; the development of visual technologies; and the digital era.	
[Also relevant to H.]	
B.	B. research skills, including the ability
Read complex texts actively, which includes recognizing key passages	to define problems and access,
and raising questions about form and content. [Also relevant to A, D, I.]	retrieve and evaluate information
Muita in the decomposition style of the Madage Language Association	(information literacy)
Write in the documentation style of the Modern Language Association.	
C. Apply literary terms to close readings of oral and literary traditions of	C. critical thinking and problem-solving
Indigenous cultures, texts, and contexts. [Also relevant to D.]	skills
D. Identife and consider to the deal of the control	D. like one or a discovered and the
D. Identify and examine textual evidence to generate ideas about oral	D. literacy and numeracy skills
and literary traditions of Indigenous cultures, texts, and contexts. [Also relevant to B, C.]	
relevant to b, c.j	
E. Recognize, identify, and examine different voices and biases	E. responsible behaviour to self, others
represented in oral and literary traditions of Indigenous cultures, texts,	and society
and contexts. [Also relevant to I.]	,
Demonstrate sensitivity to the poetics and politics of representation,	
especially the intersectionality of gender, race, class, sexuality, religion,	
etc. [Also relevant to I.]	
F. Apply strategies, such as interpretation, synthesis, response, and	F. interpersonal and communications
critique, to write effectively.	skills
Use fundamentals of analytical writing (e.g., thesis, topic sentences,	
incorporation of quotations) to compose an essay effectively.	
G	G. teamwork, and personal and group leadership skills
H.	H. creativity and aesthetic appreciation
See A	
I.	I. the ability and desire for continuous
See B, E	learning