March 16, 2012, 11:00- Noon
Heidi LM Jacobs
“What if Maria Susanna Cummins had Twitter?: Information literacy, literary history, social media and the classroom”

March 30, 2012, 11:00- Noon
Art Rhyno
“Optical Character Recognition for the masses: Digitization options for small budgets and big collections”

April 13, 2012, 11:00- Noon
Mita Williams
"The library as interface to public space and public self"

April 20, 2012, 11:00- Noon
Brian Owens
"The archival manuscript and the book: Tools of knowledge and artefacts of destruction during the Napoleonic Wars and the War of 1812."

April 27, 2012, 11:00- Noon
Karen Pillon
"No student turned away: Using Kohlberg’s 6 Stages of Moral Development to inform a customer service model"

May 4, 2012, 11:00- Noon
Kristi Thompson & Victoria Paraschuk
"Finding strength(s): Insights on Canadian Aboriginal physical cultural practices"

May 11, 2012, 11:00- Noon
Tamsin Bolton
"Students helping students: Measuring the impact of Faculty of Arts and Social Sciences Mentor Program (FASSMP)"

May 18, 2012, 11:00- Noon
Dan Edelstein
"The Data Consultant as Archaeologist: Digging for meaning in World War II era U.S. Public Opinion Surveys"