

26-328 ENGL 2053 Shakespeare in Performance

Learning Outcomes

December 15, 2017

(PDC171215-5.6)

<p>Course Learning Outcomes <i>This is a sentence completion exercise.</i> <u>At the end of the course, the successful student will know and be able to:</u></p>	<p>Characteristics of a University of Windsor Graduate <u>A U of Windsor graduate will have the ability to demonstrate:</u></p>
<p>A Recognize, define, and explain the significance of differences between textual and theatrical representations of Shakespeare's plays. [Also relevant to H.] Recognize, define, and explain the significance of the socio-historical contexts of Shakespeare's plays. [Also relevant to H.]</p> <p>Evaluate the difference between plays as cultural products of the Renaissance and as entertainment in the contemporary period. [Also relevant to H, I,]</p> <p>Analyze the relationship between a dramatic text and its representation as live theatre. [Also relevant to H, I,]</p> <p>Assess the artistic choices and performance decisions in a series of plays. [Also relevant to H, I,]</p>	<p>A. the acquisition, application and integration of knowledge</p>
<p>B. Read complex texts actively, which includes recognizing key passages and raising questions about form and content. [Also relevant to A, D, I.]</p> <p>Write in the documentation style of the Modern Language Association.</p> <p>.</p>	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C. Apply literary terms to close readings of texts in written and performance forms. [Also relevant to D.]</p>	<p>C. critical thinking and problem-solving skills</p>
<p>D Identify and examine textual evidence to generate ideas about Shakespeare's plays in text, context, and performance. [Also relevant to B, C.]</p>	<p>D. literacy and numeracy skills</p>
<p>E. Recognize, identify, and examine different voices and biases represented in Shakespeare's plays, texts, and contexts. [Also relevant to I.]</p> <p>.</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F Apply strategies, such as interpretation, synthesis, response, and critique, to write effectively.</p> <p>Use fundamentals of analytical writing (e.g., thesis, topic sentences, incorporation of quotations) to compose an essay effectively.</p>	<p>F. interpersonal and communications skills</p>

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G.	G. teamwork, and personal and group leadership skills
H. See A	H. creativity and aesthetic appreciation
I. See B, E	I. the ability and desire for continuous learning