

26-333 ENGL 2040 Restoration and 18th Century Literature

Learning Outcomes

December 15, 2017

(PDC171215-5.6)

<p>Course Learning Outcomes <i>This is a sentence completion exercise.</i> At the end of the course, the successful student will know and be able to:</p>	<p>Characteristics of a University of Windsor Graduate A U of Windsor graduate will have the ability to demonstrate:</p>
<p>A Recognize, define, and explain the significance of literary devices, such as imagery, metaphor, and metonymy in British literature from the Restoration to the beginnings of Romanticism. [Also relevant to H.]</p> <p>Define and analyze dominant literary modes of the Restoration and 18th-century, such as mixed plot drama, satire, literary classicism, and the realistic novel. [Also relevant to H.]</p> <p>Identify the significance of literary works produced between 1660-1790 in the contexts of cultural, socio-political, aesthetic, and other developments, such as global capitalism, social contract democracy, class mobility, and humanitarianism. [Also relevant to H.]</p>	<p>A. the acquisition, application and integration of knowledge</p>
<p>B. Read complex texts actively, which includes recognizing key passages and raising questions about form and content. [Also relevant to A, D, I.]</p> <p>Write in the documentation style of the Modern Language Association.</p>	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C. Apply literary terms to close readings of Restoration and 18th-century literature, texts, and contexts. [Also relevant to D.]</p>	<p>C. critical thinking and problem-solving skills</p>
<p>D Identify and examine textual evidence to generate ideas about Restoration and 18th-century literature, texts, and contexts. [Also relevant to B, C.]</p>	<p>D. literacy and numeracy skills</p>
<p>E. Recognize, identify, and examine different voices and biases represented in Restoration and 18th-century literature, texts, and contexts. [Also relevant to I.]</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F Apply strategies, such as interpretation, synthesis, response, and critique, to write effectively.</p> <p>Use fundamentals of analytical writing (e.g., thesis, topic sentences, incorporation of quotations) to compose an essay effectively.</p>	<p>F. interpersonal and communications skills</p>
<p>G.</p>	<p>G. teamwork, and personal and group leadership skills</p>
<p>H. See A</p>	<p>H. creativity and aesthetic appreciation</p>
<p>I. See B, E</p>	<p>I. the ability and desire for continuous learning</p>