

26-352 ENGL 2130 Modern and Contemporary British and Irish Literature

Learning Outcomes

December 15, 2017

(PDC171215-5.6)

<p>Course Learning Outcomes <i>This is a sentence completion exercise.</i></p>	<p>Characteristics of a University of Windsor Graduate</p>
<p>At the end of the course, the successful student will know and be able to:</p>	<p>A U of Windsor graduate will have the <u>ability to demonstrate:</u></p>
<p>A. Recognize, define, and explain the significance of literary devices, such as allusion, metaphor, and metonymy, in texts by major British and Irish authors since the start of the twentieth century. [Also relevant to H.]</p> <p>Examine the historical contexts of the twentieth century that influence the literary foundations of the modern and contemporary traditions, such as the Irish Civil War, fascism and communism, the Great War, World War II, the end of the British Empire, and the cold war. [Also relevant to H.]</p> <p>Identify the significance of literary works in the contexts of cultural, socio-political, aesthetic, and other developments, such modernism, literary impressionism, postcolonialism, and post-modernism. [Also relevant to H.]</p>	<p>A. the acquisition, application and integration of knowledge</p>
<p>B.</p> <p>Read complex texts actively, which includes recognizing key passages and raising questions about form and content. [Also relevant to A, D, I.]</p> <p>Write in the documentation style of the Modern Language Association.</p>	<p>B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>C. Apply literary terms to close readings of modern and contemporary British and Irish literature, texts, and contexts. [Also relevant to D.]</p>	<p>C. critical thinking and problem-solving skills</p>
<p>D. Identify and examine textual evidence to generate ideas about modern and contemporary British and Irish literature, texts, and contexts. [Also relevant to B, C.]</p>	<p>D. literacy and numeracy skills</p>
<p>E. Recognize, identify, and examine different voices and biases represented in modern and contemporary British and Irish literature, texts, and contexts. [Also relevant to I.]</p>	<p>E. responsible behaviour to self, others and society</p>
<p>F. Apply strategies, such as interpretation, synthesis, response, and critique, to write effectively.</p> <p>Use fundamentals of analytical writing (e.g., thesis, topic sentences, incorporation of quotations) to compose an essay effectively.</p>	<p>F. interpersonal and communications skills</p>
<p>G</p>	<p>G. teamwork, and personal and group leadership skills</p>
<p>H. See A</p>	<p>H. creativity and aesthetic appreciation</p>
<p>I. See B, E</p>	<p>I. the ability and desire for continuous learning</p>