26-359 ENGL 3320 Literature of the African Diaspora Learning Outcomes

December 15, 2017 (PDC171215-5.6)

Course Learning Outcomes This is a sentence completion exercise. At the end of the course, the successful student will know and be able to:	Characteristics of a University of Windsor Graduate A U of Windsor graduate will have the ability to demonstrate:
A. Investigate the socio-historical contexts of the literature under study, such as the nature and impact of European imperialism; decolonization in Africa and the West Indies; the end of Apartheid; independence and revolution; immigration. [Also relevant to H.]	A. the acquisition, application and integration of knowledge
Describe and evaluate the significance of literary works in the contexts of cultural, socio-political, aesthetic, and other developments, such as Marxism and Communism; the Civil Rights Era; Womanism; Third and Fourth Wave feminisms; the Negritude movement; Creolization; blues and jazz; the Harlem Renaissance; emergence of global hip-hop; reclaiming the I-mage; Blaxploitation. [Also relevant to H.]	
Read and analyze complex texts actively, which includes raising questions about form and content, situating texts within historical and socio-political contexts, and comparing interrelated texts. [Also relevant to H.]	
B. Identify topics and formulate questions for productive inquiry. Identify, evaluate, and employ appropriate methods and sources for research.	B. research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)
Integrate primary and secondary sources effectively in one's own writing and according to the publication style of the Modern Language Association.	
C. Compare ideas as informed opinions with a variety of critical and theoretical approaches.	C. critical thinking and problem-solving skills
Develop specific and focused arguments supported with textual evidence.	
D. Write with grammatical and stylistic clarity.	D. literacy and numeracy skills
Articulate an interpretation that acknowledges other perspectives.	
Use writing as a process that incorporates and assesses others' ideas respectively.	
E. Assess literature as a representation of diverse life experiences.	E. responsible behaviour to self, others and society
Examine and evaluate writers and texts from a range of cultural traditions.	and society
Listen carefully and respectfully to others' perspectives and ideas.	

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F. Evaluate conversations that build knowledge collaboratively.	F. interpersonal and communications skills
G. Interact effectively with people from diverse backgrounds and cultural perspectives. Accurately self-assess one's abilities, achievements, and work habits.	G. teamwork, and personal and group leadership skills
H. See A	H. creativity and aesthetic appreciation
I.	I. the ability and desire for continuous learning