

**ENGL-2320. Indigenous Literatures**

**Learning Outcomes**

Last Updated: March 25, 2019

PDC190325-5.9

<p><b>Learning Outcomes</b></p> <p>At the end of the course, the successful student will know and be able to:</p>	<p><b>Characteristics of a University of Windsor Graduate</b></p> <p>The University of Windsor graduate will have the ability to demonstrate:</p>
<p>Examine the historical contexts of the literature under study, such as Earth connections, family structures, gendered roles, disruptions caused by colonization, and issues of land rights. <i>(Also applies to H.)</i></p> <hr/> <p>Identify and explain the significance of oral, textual, and new media traditions of Indigenous cultures in cultural and socio-political contexts. <i>(Also applies to H.)</i></p>	<p><b>A.</b> the acquisition, application and integration of knowledge</p>
<p>Read complex texts actively, which includes recognizing key passages and raising questions about form and content. <i>(Also applies to A, D, I.)</i></p> <hr/> <p>Write in the documentation style of the Modern Language Association.</p>	<p><b>B.</b> research skills, including the ability to define problems and access, retrieve and evaluate information (information literacy)</p>
<p>Apply Indigenous theory and perspectives to close readings of oral, textual, and new media traditions of Indigenous cultures and nations. <i>(Also applies to D.)</i></p>	<p><b>C.</b> critical thinking and problem-solving skills</p>
<p>Identify and examine textual evidence to generate ideas about oral and literary traditions of Indigenous cultures, texts, and contexts. <i>(Also applies to B, C.)</i></p>	<p><b>D.</b> literacy and numeracy skills</p>
<p>Recognize, identify, and examine different voices represented in oral, textual, and new media traditions of Indigenous cultures and nations. <i>(Also applies to I.)</i></p> <hr/> <p>Demonstrate sensitivity to relations to the colonizer state and the poetics and politics of representation, especially the intersectionality of gender, spiritualism, sexuality, etc <i>(Also applies to I.)</i></p>	<p><b>E.</b> responsible behaviour to self, others and society</p>

<p>Apply strategies, such as interpretation, synthesis, response, and critique, to write effectively.</p> <hr/> <p>Use fundamentals of analytical writing (e.g., thesis, topic sentences, incorporation of quotations) to compose an essay effectively.</p>	<p><b>F.</b> interpersonal and communications skills</p>
	<p><b>G.</b> teamwork, and personal and group leadership skills</p>
	<p><b>H.</b> creativity and aesthetic appreciation</p>
	<p><b>I.</b> the ability and desire for continuous learning</p>